

Tempo markings: $\text{♩} = 120$ and $\text{♩} = 60$

Instrument parts include:

- Perc. 1
- Fk. 2
- Ob.
- Bsn.
- E♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- E♭ A. Sax. 1
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trp. 1, 2, 3
- F Hrn. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Eup.
- Bass.
- St. Bac.
- Timp.
- Perc. 2
- Perc. 3

Dynamic markings: *f*, *ff*, *mp*, *mf*, *mp*

Performance instructions: *senza sord.*, *S.D.*

$\text{♩} = 96$ 3

Picc. 1

Fl. 2

Db.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl. 3

E♭ A. Saxes 1

B♭ T. Sax. 2

E♭ B. Sax. 3

$\text{♩} = 90$ 3

B♭ T. Sps. 1

B♭ T. Sps. 2

B♭ T. Sps. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Trbs. 1

Trbs. 2

Trbs. 3

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes): 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet): 1
- B♭ Cls.** (B-flat Clarinets): 2 and 3
- B♭ B. Cl.** (B-flat Bass Clarinet)
- E♭ A. Saxs.** (E-flat Alto Saxophones): 1 and 2
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- B♭ Trps.** (B-flat Trumpets): 1, 2, and 3
- F Hrms.** (French Horns): 1, 2, 3, and 4
- Trbs.** (Trombones): 1, 2, and 3
- Eup.** (Euphonium)
- Bass.** (Bass)
- S. Bass.** (Soprano Bass)
- Timp.** (Timpani)
- Perc.** (Percussion): 1 and 2

The score includes various dynamic markings such as *sf*, *mp*, *f*, *cresc.*, and *ff*. Rehearsal marks 3 and 4 are present. The percussion part includes *Cymb.* and *Sus. Cymb.* markings.

Picc.

1

Flk.

2

Ob.

Bsn.

1

E^b Cl.

2

B^b Cls.

3

B^b B. Cl.

1

E^b A. Saxes.

2

B^b T. Sax.

E^b B. Sax.

1

B^b Trpc.

2

3

F Hrms.

1

2

3

4

1

Trbs.

2

3

Eup.

Bass.

St. Bas.

Timp.

1

Perc.

2

3

Picc. *rit. rall.*
 Fl. 1 *f mp*
 Fl. 2 *f mp*
 Ob. *f mp*
 Bsn. *sf mp p*
 Eb Cl. 1 *f mp*
 Bb Cls. 2 *mp p*
 Bb E. Cl. *mp p*
 Eb A. Saxs. 1 *mp sf*
 2 *mp sf*
 Bb T. Sax. *mp sf*
 Eb B. Sax. *mp sf*
 Bb Trpx. 1 *f p sf mp-f sf*
 2 *f p sf mp-f sf*
 3 *f p sf mp-f sf*
 F Hrns. 1 *mf sf*
 2 *mf sf*
 3 *mf sf*
 4 *mf sf*
 Trbs. 1 *sf*
 2 *sf*
 3 *sf*
 Eup. *mp sf*
 Bass. *mp sf*
 St. Bas. *mp sf*
 Timp. *mf*
 Perc. 1 *mf*
 2 *mf*
 3 *mf*
 Glocken. *mf*

6. $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ *rall.* *a tempo*

Picc. 1

Fl. 1 2

Ob. 1 2

Ben.

E^b Cl. 1 2

B^b Cl. 1 2 3

B^b B. Cl.

E^b A. Saxes. 1 2

B^b T. Sax. 1 2

E^b B. Sax. 1 2

6. $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ *rall.* *a tempo*

B^b Trps. 1 2 3

F Hms. 1 2 3 4

Trbn. 1 2 3

Eup.

Bass.

St. Bas.

Timp.

Perc. 1 2 3

accel. $\text{♩} = 120$ *riten.* $\text{♩} = 60$ *rall.* $\text{♩} = 52$

Perc. 1
 Fk. 2
 Ob. *cresc.* *mf* *sf* *mp* *p*
 Bsn. *sf*
 Eb Cl. 1 *f* *sf* *mp* *p*
 Bb Cl. 2 *f* *sf*
 Bb B. Cl. 3 *f* *sf*
 Eb A. Saxes. 1 *cresc.* *mf* *f* *mp* *mp* *p*
 2 *p*
 Bb T. Sax. *p* *f* *sf* *mp*
 Eb B. Sax. *p*

accel. $\text{♩} = 120$ *riten.* $\text{♩} = 60$ *rall.* $\text{♩} = 52$

Bb Trp. 1 *f* *sf*
 2 *f* *sf*
 3 *f* *sf*
 F Horn. 1
 2
 3
 4
 Trbn. 1 *mp* *p*
 2 *mp* *p*
 3 *ff* *sf* *mp* *p*
 Eup. *ff* *sf*
 Bass. *ff* *sf*
 St. Bas. *ff* *pizz.* *mp* *arco* *f* *mf* *p*
 Timp. *f*
 Perc. 1
 2 *f*
 3 *sf* *Sus. Cymb. ét.* *ét. = etouffer*

accel. $\text{♩} = 60$ $\text{♩} = 120$

Picc.
1
Fl.
2
Ob.
Bsn.

E^b Cl.
1
B^b Cls.
2
3
B^b B. Cl.

E^b A. Saxes.
1
2
B^b T. Sax.
E^b B. Sax.

accel. $\text{♩} = 60$ $\text{♩} = 120$

B^b Trps.
1
2
3

F Hrn.
1
2
3
4

Trbs.
1
2
3

Eup.
Bass.
St. Bas.
Timp.

Perc.
1
2
3

♩ = 180

9

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpet (Bb Trp.), French Horn (F Hrn.), Trombone (Trbn.), Euphonium (Eup.), Bass (Bass.), and St. Bass (St. Bas.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 180$ is present. A rehearsal mark '9' is located in the upper right corner. The percussion part includes a section for 'Tamp-tam'.